

Division:	Evaluator ID:	Competition:	Performer ID:												
	BEGINNING	DEVELOPING	PROFICIENT	STRONG	EXEMPLARY										
Storytelling Techniques: Effective pacing; unity/coherence of performance; appropriate transitional elements in performance; clear enunciation and pacing; effective use of time	<ul style="list-style-type: none"> • Enunciation and pacing impede understanding • Transitions are awkward and disrupt the flow of the story • Ineffective use of time hinders performance 	<ul style="list-style-type: none"> • Enunciation and pacing interfere with the performer's ability to communicate • Use of language imprecise • Weak transitional strategies • Ineffective use of time 	<ul style="list-style-type: none"> • Enunciation and pacing may interfere with the performer's ability to communicate • Simplistic story structure and use of language • Pauses in transition may impede the flow • Performance was completed within the time limit 	<ul style="list-style-type: none"> • Effective diction appropriate to the length and complexity of the performance • Story structure is controlled and varied, with use of language consistently acceptable and effective • Transitions enhance story • Performance was completed within the time limit 	<ul style="list-style-type: none"> • Excellent diction reflecting control of story structure and use of words • Story is clearly heard • Transitions are seamless and enhance the story flow • Performance made effective use of the time provided 										
Score	1	2	3	4	5										
Audience Awareness: Recognition of intended audience; attention to needs of the intended listener; communication with audience; engages the listener; motivation of listener to consider presented perspectives	<ul style="list-style-type: none"> • Storyteller demonstrates a limited awareness of the type of audience/listener to whom he/she is speaking 	<ul style="list-style-type: none"> • Storyteller demonstrates he/ she is aware of the type of audience/listener for whom he/she is telling, but fails to remain focused on them 	<ul style="list-style-type: none"> • Storyteller demonstrates some evidence of communication with audience/listener 	<ul style="list-style-type: none"> • Storyteller consistently demonstrates communication with the audience 	<ul style="list-style-type: none"> • Storyteller establishes and maintains a strong awareness of and communication with the audience throughout the performance 										
Score	1	2	3	4	5										
Use of Voice: Appropriate use and variation of tone; personal storytelling identity emerges through the use of voice; suitable range of tones	<ul style="list-style-type: none"> • No sense of who is telling the story • Little evidence of vocal techniques or descriptions to enliven story • Inappropriate and/or ineffective use of voice and language for audience 	<ul style="list-style-type: none"> • Voice somewhat formulaic/ informal or a list of facts • Some elements of personal style emerge in telling, but not fully developed • Some variety in expression evident, but not consistent • Voice inappropriate for audience or purpose at times • Difficult for listener to stay involved 	<ul style="list-style-type: none"> • Acceptable voice, but not strong or individual • Evidence of elements of style that give telling life/spirit • Effort made to vary sentences, but not sustained 	<ul style="list-style-type: none"> • Suitable voice consistent throughout telling • Clear, personal touch prevails • Elements of style uniquely mastered throughout • Storyteller's passion obvious • Audience drawn into storyline 	<ul style="list-style-type: none"> • Clear, distinctive personal touch prevails • Variety of tone techniques makes story lively/engaging • Stylistic nuances and elements uniquely mastered • Storyteller's passion contagious 										
Score	1	2	3	4	5	6	7	8	9	10					
Development of Story: Logical, justified development of plot, and story progression; relevant elaboration; related connections and reflections; idea development strategies; organization	<ul style="list-style-type: none"> • Ideas expressed are minimally developed with few or unrelated details • Short duration of story limits development • Performance is random, with little or no evidence of organization 	<ul style="list-style-type: none"> • Ideas expressed are generally not elaborated or details are repetitious • Minimal evidence of story organization 	<ul style="list-style-type: none"> • Ideas are developed and supported by elaborated and relevant details • Evidence of logical organization, but with lapses and/or a lack of coherence 	<ul style="list-style-type: none"> • Ideas are developed in depth and supported by elaborated details • Related connections and reflections are evident • Logical and coherent organization 	<ul style="list-style-type: none"> • Ideas are complex and supported by rich engaging and/or pertinent details • Strong evidence of analysis, reflection and/or insight • Careful and/or subtle organizational strategies demonstrated • May offer a positive resolution or hope for the future 										
Score	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Characterization: Central, identifiable, sustained character(s) (animate or inanimate) able to evoke emotional response from the listener	<ul style="list-style-type: none"> • No recognizable central character(s) • Weak character development 	<ul style="list-style-type: none"> • Central and identifiable character(s) exists, but needs further development 	<ul style="list-style-type: none"> • Sense of character(s) development evident throughout the story • Character(s) evokes little emotional response from audience 	<ul style="list-style-type: none"> • A strong sense of authentic character(s) • Many dimensions of personality are purposeful and understandable • Emotional response evoked 	<ul style="list-style-type: none"> • Authentic character developed with a dynamic nature that enhances the overall impact and effectiveness of the performance • Total sense of involvement with the character(s) is achieved 										
Score	1	2	3	4	5	6	7	8	9	10					

	BEGINNING	DEVELOPING	PROFICIENT	STRONG	EXEMPLARY
<p>Creative Thinking: Inventive, innovative, original, resourceful ideas</p> <p>Score</p>	<ul style="list-style-type: none"> Little to no integration of creative thinking Creative ideas disjointed/unfocused Perspectives/ outcomes predictable throughout <p>1</p>	<ul style="list-style-type: none"> More traditional ideas rather than inventive Creative ideas do not support plot Predictable storyline <p>2</p>	<ul style="list-style-type: none"> Evidence of creative thinking, going beyond the norm at times Relevant novel ideas present but may be unclear or unfocused Mostly predictable storyline with "sparks" of uniqueness <p>3</p>	<ul style="list-style-type: none"> Evidence of creative thinking Original/unusual details noticeable throughout the telling Unique or unusual ending, setting, conflict <p>4</p>	<ul style="list-style-type: none"> Strong portrayal of innovative, original ideas Use of unusual/creative details and vocabulary A unique and powerful experience provided for the listener <p>5</p>
<p>Connection to Topic: Narrowing the topic to establish and maintain a clear focus; research evident;</p> <p>Score</p>	<ul style="list-style-type: none"> Limited connection between the tale and the topic Minimal or no research evident <p>1</p>	<ul style="list-style-type: none"> Awareness of topic obvious, but fails to remain focused Evidence of some research <p>2</p>	<ul style="list-style-type: none"> Attempt at narrowing of topic, but lapses are evident Evidence of some research, but is not sustained throughout the performance Majority of the setting is in the future with some lapses <p>3</p>	<ul style="list-style-type: none"> Consistently focused on a topic throughout the performance Research evident throughout the performance <p>4</p>	<ul style="list-style-type: none"> Focus established with a strong connection to the topic throughout Strong portrayal of research enhances the story <p>5</p>
<p>Futuristic Thinking: Portrayal of futuristic information and trends, including futuristic ideas as well as technological inventions</p> <p>Score</p>	<ul style="list-style-type: none"> Story not set 20-30 years in the future Little or no development of futuristic trends; no projection into the future Inaccuracies evident in regard to futuristic setting <p>1</p>	<ul style="list-style-type: none"> Unclear setting or time period Evidence of more conventional ideas rather than futuristic Little evidence of futuristic trends related to the topic Natural progression into the future not portrayed <p>2</p>	<ul style="list-style-type: none"> Majority of setting is in the future with some lapses Evidence of futuristic concepts but not sustained throughout Random reference to futuristic trends Futuristic elements not clearly connected to story line <p>3</p>	<ul style="list-style-type: none"> Setting occurs at least 20-30 years in the future Relevant future trends integrated throughout Futuristic ideas connected to topic and storyline <p>4</p>	<ul style="list-style-type: none"> Setting occurs at least 20-30 years in the future Understanding of patterns/ trends and how they might evolve Strong portrayal of futuristic trends/predictions enhance the story <p>5</p>

Storytelling Techniques		<p>Topic: _____</p> <p>Time: _____</p> <p>Comments:</p>
Audience Awareness		
Use of Voice		
Development of Story		
Characterization		
Creative Thinking		
Connection to Topic		
Futuristic Thinking		
Total Score:	<input type="text"/>	